SUMMER OF SUPERMAN

28

13+ TEEN

SUPERMAN™

LEGION OF DARKSEID
PART ONE

WILLIAMSON
MORA
SÁNCHEZ

ALL IN

BATMAN: GOTHAM by GASLIGHT

A LEAGUE FOR JUSTICE

FROM THE SHADOWS OF THE GILDED AGE, A NEW TEAM RISES

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THE ELSEWORLDS SAGA CONTINUES THIS JULY FROM WRITER ANDY DIGGLE AND ARTIST LEANDRO FERNÁNDEZ

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"SUPERMAN.

"MAN OF TOMORROW.

"THE GREATEST SUPERHERO OF ALL TIME.

"AND HE POSES AS THIS ***CLARK KENT*** GUY? WHAT'S HE HIDING?"

"DON'T BE FOOLED. HE MUST USE THAT PERSONA TO TRICK HIS ENEMIES INTO A FALSE SENSE OF SECURITY. IT WOULD BE A MISTAKE TO UNDERESTIMATE HIM."

"WHY, BECAUSE HE HAS POWERS? BIG WHOOP. WE GOT POWERS, TOO. ***LOTS*** OF THEM."

"IT'S MORE THAN THAT. ON THIS WORLD HE ***INSPIRES*** PEOPLE TO FOLLOW HIM.

"HIS INFLUENCE SPREADS FAR INTO THE FUTURE, TO OTHER ***WORLDS.*** THEY SEE HIM AND THEY HOPE TO BE LIKE HIM. TO BE ***BETTER.***"

"IT'S LIKE HE'S THE EPICENTER OF EVERYTHING OUR MASTER ***HATES.***

"I GUESS WE SHOULD ***THANK HIM...***"

"...NOW WE KNOW WHO TO TAKE OUT *FIRST.*"

LEGION OF DARKSEID
PART ONE

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Superman created by Jerry Siegel and Joe Shuster. Supergirl based on the characters created by Jerry Siegel and Joe Shuster. By special arrangement with the Jerry Siegel family.

YESTERDAY TOMORROW Exhibition

THE MIGHTY CRABJOYS

I REMEMBER WHEN YOU BROUGHT THAT HOME FOR THE FIRST TIME.

IF ANY *OTHER* BOY WAS GOING ON ABOUT TRAVELING TO THE *FUTURE* AND MEETING KIDS WITH POWERS, I WOULD THINK THEY HAD AN OVERACTIVE IMAGINATION.

BUT NOT YOU.

I LEARNED TO BELIEVE IN THE *UNBELIEVABLE* THE DAY WE FOUND YOU, SON.

YOUR FATHER WENT INTO TOWN TO PICK UP SOME STEAKS FOR THE GRILL. HE'D LOVE TO GRAB YOU ONE IF YOU WANT TO STAY FOR DINNER.

I CAN HEAR HIM CHATTING WITH MR. BARNES AT THE BUTCHER SHOP ABOUT THE NEW STREET SIGNS DOWN-TOWN.

JONATHAN'S TOO PROUD TO ADMIT IT, BUT GOSSIPING IS HIS FAVORITE HOBBY.

WELL, I'M SORRY TO SAY, BUT I WON'T BE STAYING.

YOU JUST CAME TO GET THE RING THAT TEAM GAVE YOU?

A HERO

THE LEGION WAS *MORE* THAN A TEAM.

PETE AND LANA WERE GREAT FRIENDS GROWING UP IN SMALLVILLE. BUT...I COULD NEVER TRULY BE ONE HUNDRED PERCENT MYSELF WITH THEM.

THE *LEGION*...THEY LET ME JUST BE *ME*.

THEY GAVE ME HOPE FOR THE FUTURE.

THEY TOLD ME THAT WHAT I DID MATTERED.

CLARK...YOU WOULDN'T COME HOME TO JUST REMINISCE ABOUT OLD TIMES.

IT WAS LANA AND JOHN HENRY'S WEDDING...

"...THAT CREATURE THAT ATTACKED DURING THE STORM.* HE'S CALLED ***VALIDUS***...AN ENEMY OF THE LEGION FROM THE FUTURE.

"VALIDUS IS ONE OF THE LEGION'S MOST POWERFUL AND DEADLY ADVERSARIES...YET HE WAS ***SCARED. RUNNING*** FROM SOMETHING. I'M WORRIED ABOUT MY FRIENDS, MA...I NEED TO TRAVEL TO THEM TO MAKE SURE THEY'RE OKAY."

*IN THE NOW-CLASSIC *SUMMER OF SUPERMAN SPECIAL!* --PK

AND WHAT'S STOPPING YOU?

Y'KNOW...THIS SOUNDS A LITTLE BIT LIKE A HIGH SCHOOL REUNION. I REMEMBER WHEN I WENT TO MINE...I WAS SO NERVOUS. NOT SURE HOW MUCH I'D CHANGED... HOW MUCH MY OLD FRIENDS HAD CHANGED. BUT WE HAD A BLAST.

NO...NO...IT'S JUST... THE LAST TIME I SAW THEM, THE LEGION WAS ***DIFFERENT...*** AND THE FUTURE IS CONSTANTLY CHANGING...IT JUST FEELS LIKE...

...TOMORROW IS ***SO*** UNCERTAIN...

REMEMBER, CLARK... THE FUTURE IS NEVER A GUARANTEE...IT'S ***EARNED.***

IF YOU CALL THESE KIDS YOUR ***FRIENDS...*** THEY MUST BE REALLY SPECIAL.

YOU'RE GOING TO SEE THEM AND IT'S GOING TO BE AS IF NOT A DAY HAS PASSED.

THANKS, MA. LOVE YA.

LOVE YOU, TOO.

DING

HELLO, KAL-EL.

IMRA?

IMRA?

HM. NO ONE HAS CALLED ME BY THAT NAME SINCE I THREW MY PARENTS INTO THE MURDER PITS OF METROPOLIS.

INTERESTING. YOU HAVE STRONG ***MENTAL BARRIERS.*** YOU'VE BEEN TRAINED.

I'M HERE TO UNDERSTAND.

UNDERSTAND WHY DARKSEID SEES ***YOU*** AS A THREAT.

DARKSEID.

OH... THAT GOT YOU.

I CAN SENSE YOUR SYNAPSES FIRING AS YOU FIGURE IT OUT.

WHO ARE YOU?

I AM EXACTLY WHO YOU THINK I AM.

SATURN GIRL FROM THE MOON TITAN. FROM THE ***31ST CENTURY.***

HM.

I CAN SEE IN YOUR MIND... YOU'RE CLOSE. BUT I DON'T THINK I WOULD SAY "CORRUPTED BY."

PERHAPS ***"INSPIRED BY."***

BUT...HMM... YOU'RE RIGHT TO WONDER WHERE THE REST OF THE LEGION IS.

COSMIC BOY AND ***LIGHTNING LAD*** ARE NEAR.

WHAT IS THAT PHRASE YOU HAVE IN THIS TIME PERIOD...?

"...BOYS WILL BE BOYS?"

THE JUSTICE LEAGUE WATCHTOWER.

YOU GONNA USE YOUR MAGNETIC POWERS TO RIP IT APART? SEND THOSE METAL PIECES FLYING INTO SPACE?

WATCH THE BODIES FREEZE TO DEATH?

PLEASE, GARTH.

WHY MUST YOU ALWAYS BE SO...VIOLENT?

"THEIR HOME IS A METAL CAGE.

AND *METAL*...

...IS *MINE.*

WHAT THE HELL--?! EVERYONE! EMERGENCY EVACUATION PROTOCOL!

SCRUNCH

FASCINATING. YOU CAN HEAR THE SCREAMS FROM ALL THE WAY DOWN HERE, CAN'T YOU?

THE WALLS ARE CLOSING IN TOO *FAST!*

WATCHTOWER DECOMPRESSION IMMINENT.

WHOOSH

CRUNCH

TERRIFIC! CAN YOU HEAR ME? GET EVERYONE OUT NOW!

SUPERMAN, IT'S TOO--

CRUNCH-

THAT'S A *NEW RECORD.*

I HONESTLY THOUGHT AT LEAST A FEW WOULD MAKE IT OUT ALIVE...

YOU MONSTER!

WHY, COSMIC BOY?!

THIS IS JUST THE START, YA RELIC. YOU KNOW HOW MANY MEMBERS THE LEGION HAS?

WE *OUTNUMBER* YOU AND YOUR ALLIES.

EVEN NOW WHILE I'M HERE WITH YOU, LIGHTNING LAD IS ACTIVATING THE NEXT STAGE OF OUR PLAN TO *BREAK YOU.*

WHERE?

THE MAN OF STEEL IS TRIGGERED.

HEH.

HELLO. I THINK YOU HAVE THE...

...WRONG HOUSE...

FLYING LIKE A SPEEDING BULLET ISN'T GONNA CUT IT, BROTHER!

MOM! RUN, BEFORE--

EEEEEE!!!!

NO!

KRACK

WHY? WHY?!

NO...
WAIT...
I CAN FEEL...WHAT YOU'RE DOING, SATURN GIRL.
"WE'RE STILL IN THE FIELD.
ALL OF THIS IS IN MY HEAD.
MOST PEOPLE CRACK RIGHT ABOUT NOW. THE HORROR BREAKS THEIR MENTAL FRONTAL-LOBE DEFENSES.
BUT NOT *YOU.* YOU'RE STILL PUSHING AGAINST MY POWERS...
...I'LL JUST HAVE TO PUSH *HARDER.*

I SEE YOU HAD A CRUSH ON ME ONCE. CUTE.

NOT ***YOU.***

THE LEGION REALLY MEANT SOMETHING TO YOU, DIDN'T THEY?

YOU BELIEVE. IN HOPE. IN THIS WORLD. IN ***PEOPLE.***

IT'S NOT AN ACT. IT'S ***REAL.***

YOU ARE TRULY DARKSEID'S OPPOSITE.

BUT I'M HERE TO TELL YOU SOMETHING.

NOTHING YOU DO MATTERS. NOTHING YOU EVER DID MATTERS.

EVERY SINGLE LIFE YOU'VE SAVED WAS MEANINGLESS.

YOU WERE THERE WHEN DARKSEID ASCENDED. YOU THOUGHT IT WAS HIS ***DEATH,*** BUT IT WAS THE BEGINNING OF HIS TRANSFORMATION.

WHERE I'M FROM, DARKSEID IS THE PAST, PRESENT, AND FUTURE.

DARKSEID ***IS.***

NOW WHAT TO DO WITH ***YOU?***

HOW ABOUT I JUST LOCK YOU AWAY IN WATCHING YOUR MOTHER DIE OVER AND OVER AGAIN? THAT SOUNDS FUN.

TRUST ME... IT'S A BETTER FATE THAN WHAT DARKSEID HAS PLANNED FOR HIS RETURN...

BACK OFF, CHILD!

YOU--?! HOW?!

IF YOU'RE GOING TO TAKE A WALK IN SOMEONE'S MIND, YOU BETTER HAVE SOMEONE WATCH YOUR BODY IN THE REAL WORLD!

QUICKLY, SUPERMAN. WE ONLY HAVE MOMENTS BEFORE THAT WITCH RECOVERS AND THE REST OF HER BRATS DESCEND ON US.

TIME... TRAPPER... WHAT...?

I WARNED YOU.

AND NOW...

...WE'RE OUT...OF... OPTIONS...

TIME TRAPPER?!

I WILL FIND YOU AND I WILL KILL YOU!

AH!

YOU WERE NOT TO ENGAGE WITH SUPERMAN.

YOU DISOBEYED ME, SATURN GIRL.

I ONLY WANTED TO SEE HIM FOR MYSELF, MY LORD...

YOU WILL RETURN TO ME.

YOU WILL GATHER MY LEGION. THERE IS ANOTHER THAT COULD ENDANGER MY PLANS. ONE THAT YOU MUST PROTECT.

Darkseid

OF COURSE.

DARKSEID... IS...

"WE HAVE TO GO BACK TO SMALLVILLE!

"MY MOTHER IS STILL THERE!"

I DON'T CARE ABOUT YOUR ADOPTIVE MOTHER! HER LIFE IS MEANING-LESS!

TAKE ME BACK.

NOW.

DON'T YOU GET IT? WHAT IS AT STAKE NOW IS BIGGER THAN ANY ONE LIFE.

SATURN GIRL WAS RIGHT. YOUR MOTHER WILL BE BETTER OFF DEAD IF DARKSEID RETURNS.

TO SAVE HER AND EVERYONE ELSE YOU MUST FIRST... *SAVE THE FUTURE.*

BUT I CANNOT GO ON THIS JOURNEY WITH YOU.

AFTER WE LAST FOUGHT, I RETURNED TO THE FUTURE AND FOUND DARKSEID'S LEGION WAITING FOR ME. THEY TORTURED ME FOR INFORMATION ON YOU. I BARELY ESCAPED AND RETURNED TO YOUR WATCHTOWER LOOKING FOR HELP.

MY ALLIES STAYED THERE WHILE I WENT TO FIND YOU. THEY NEED MY HELP, BUT MY GOAL NOW IS TO DISTRACT THE LEGION AS YOU TRAVEL AHEAD...

SMALLVILLE? BUT NOT...MY SMALLVILLE?

IT HASN'T LOOKED LIKE THIS SINCE I WAS A KID...

Howdy Folks!
WELCOME TO SMALLVILLE
HOME OF SUPERBOY

WEST 4

NORTH 12 EAST 4

"WHERE ARE WE?"

YEARS AGO, I CREATED A POCKET TIMELINE OUTSIDE THE KNOWN MULTIVERSE.

IT WAS PERFECT FOR HIDING AN IMPORTANT PART OF YOUR STORY.

SOMEONE FROM A DIFFERENT ERA THAT I KNEW COULD HELP US WITH THE CHALLENGES AHEAD.

"THEY HAVE ***EXPERIENCE*** WITH THE LEGION OF SUPER-HEROES..."

WHAT...? HOW...?

'SUP, YOU OLD FART...

YOU READY TO KILL SOME NERDS?

SUPERBOY PRIME?!

OH YEAH. I'M BACK AGAIN, DEAR READERS.

YOU BETTER BE HERE NEXT MONTH TO WATCH ME SAVE SUPERMAN AND THE LEGION OF SUPER-HEROES...I SMELL AN *EVENT* COMING!

SMALLVILLE

WINK!

NEXT:
R.I.P. LEGION OF SUPER-HEROES

Jackson "Butch" Guice (1961-2025)

Butch was a great comics artist. His storytelling was wonderful. But he was also a great illustrator. Any one of his panels was a composed work of art, full of detail and character and gorgeous linework. His work was masterfully old-school, without ever being old-fashioned. As if that wasn't enough, he was simply one of the nicest people I've ever worked with. I miss him already.
—Dan Abnett

When you study Butch's storytelling, you see outstanding naturalistic realism; clean, genuine draftsmanship; and taut, cinematic storytelling that was almost terse, and definitely no-nonsense. It wasn't showy or stylized. It resisted all the flashy tropes and trends that date so much of '90s comics art in retrospect. It was staunchly professional, timeless, and always annoyingly great.
—Jon Bogdanove

I was always impressed with Jackson's draftsmanship...appreciating his clear reverence for the comic book artists we all loved—but the master comic *strip* artists we all *should* have loved, as well! My favorite work of Jackson's is *Resurrection Man*. Wish there was more favorite work coming, old chum.
—Mike Carlin

I was lucky enough to work with Butch Guice on *Resurrection Man* in 1997. It was our first ongoing DC series, and it wouldn't have been anywhere near as good without his stunning blend of realism and superhero dynamism, which gave the book its distinct voice.
—Andy Lanning

Butch and I were friends, colleagues, and studio mates, and he was a constant inspiration to me. Long before I knew him, I was following his work, which made it all the more amazing and precious whenever we would collaborate on something...and we did, numerous times...but we really should have been doing it for at least the next 30 years or so.
—Mike Perkins

For more quotes remembering Butch, please visit:
dc.com/remembering-butch-guice

DC WORLDS COLLIDE

SO NIGHTWING INVITED ME FOR SOME TEAM TIME, AND I DIDN'T KNOW IF IT WAS A DATE OR A STAKEOUT.

BECAUSE I'M SMART, BUT NOT ALWAYS **CLEVER.**

TURNS OUT HALF OF GOTHAM'S EX-CONS PLANNED A HEIST HERE AT THE MUSEUM.

AND NIGHTWING'S INFORMANT? THE ONE WHOSE TIP HE TRUSTED?

TURNS OUT ***SHE*** WANTS IT MOST OF **ALL.**

CATWOMAN. YOU KNOW WE CAN'T LET YOU TAKE THE BOX, RIGHT?

IT BELONGS TO THE ***MUSEUM.***

WELL, I'D SAY THAT'S DEBATABLE.

ONE ***MIGHT*** SAY THE MUSEUM ***STOLE*** IT, A BIGGER HEIST THAN ANY PETTY THIEVERY I'VE EVER DONE. ***ALLEGEDLY.***

DC WORLDS COLLIDE PRESENTS

UNDER A BATARANG MOON, Part Three

writer GAIL SIMONE art POP MHAN
colors HI-FI letters JOSH REED
editor MICHAEL McCALISTER

KINDA HARD TO ARGUE, REALLY.

IS THIS THE REAL, HONEST-TO-GOODNESS BOX PANDORA OPENED?

BECAUSE AS I RECALL, THAT DIDN'T WORK OUT TOO WELL FOR ***ANYONE.***

I THINK IT IS, BATGIRL.

AND YES, LAST TIME IT WAS OPENED, IT UNLEASHED A CURSE ON ALL HUMANKIND.

SO TELL ME, DO YOU ***REALLY*** WANT ONE OF ***THOSE*** KILLERS TO HAVE IT?

*WEIRD THING IS, I **BELIEVE** HER.*

WORLDS COLLIDE

OF COURSE, LIKE I SAID... SOMETIMES I'M MORE **SMART** THAN **CLEVER.**

CATWOMAN, WHAT THE **HELL...?**

GET **DOWN,** RED.

DID YOU FORGET ALL THE **GUNS** POINTED AT US?

GIVE ME THE **BOX.**

BLAM

BLAM

BLAM

I THINK I'LL HANG ON TO IT FOR A BIT.

MY BAD.

HER **GOOD.**

BATGIRL. **RUN.**

WELL. THAT'S NOT GOOD.

WHAT'S THE PLAN?

RUN, RUN, BATGIRL.

DC WORLDS COLLIDE

GIMME THE **BOX,** KID.

AND GET **GONE,** OR GET **ATE. YOUR** CALL.

KILLER CROC! YIPES!

BATGIRL.

OVERHEAD PASS.

WHAT **CHOICE** DO I HAVE?

HEADS **UP.**

GOT IT!

NIGHTWING. YOU'RE **UP.**

GOT IT!

I THINK I LIKED THE NIGHT BETTER WHEN I WAS HAVING ITALIAN ON A ROOFTOP.

GOT MY .22 ON YOUR SKULL, BATGIRL. TURN AROUND **SLOW.**

TWO-FACE. **HARVEY.**

NOT IN FRONT OF THE PRICELESS **HADROSAURUS** SKELETON, OKAY?

YOU'RE RIGHT.

GOOD THING IT'S SUCH A SMALL **CALIBER.**

THOSE OTHER GUYS, THEY SAID WE SHOULDN'T KILL YOU.

LET'S JUST FLIP A **COIN.**

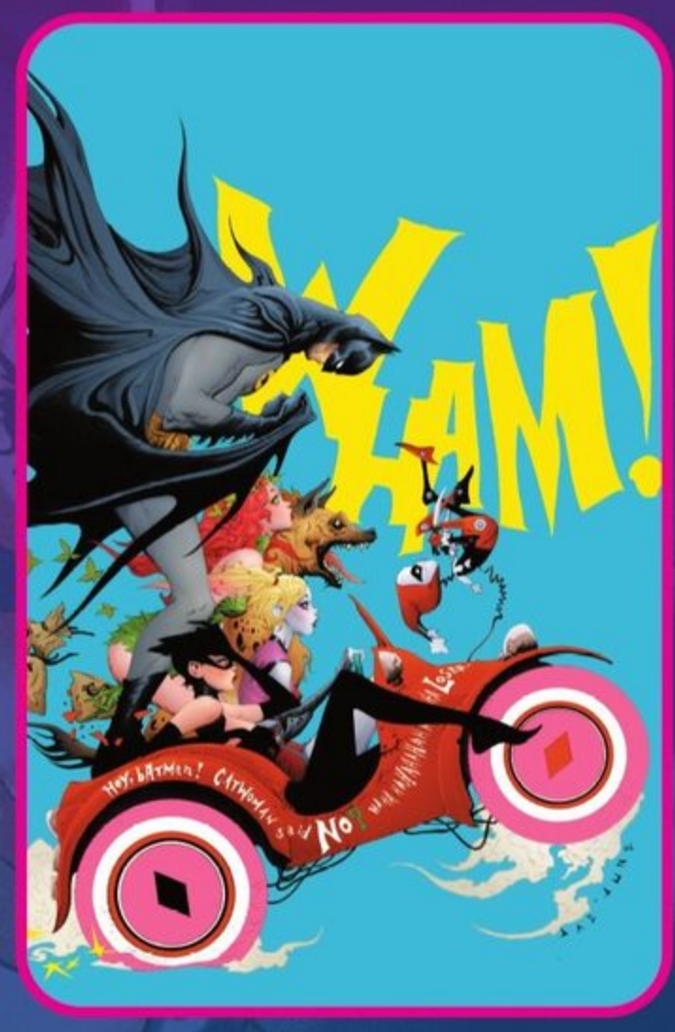
NEXT: OF MEN AND MYTH!

GOTHAM CITY SIRENS

TAKE THE DC UNIVERSE BY STORM IN THESE NEW VARIANT COVERS!

BATGIRL #9
Variant cover by OTTO SCHMIDT

BATMAN AND ROBIN #23
Variant cover by JAY ANACLETO and ROMULO FAJARDO JR.



DETECTIVE COMICS #1099
Variant cover by JAE LEE and JUNE CHUNG

NIGHTWING #128
Variant cover by MARCIO TAKARA

SUPERMAN UNLIMITED #3
Variant cover by FRANK CHO and SABINE RICH

WONDER WOMAN #23
Variant cover by ADAM HUGHES

BATMAN #162
Variant cover by GERALD PAREL

JUSTICE LEAGUE UNLIMITED #9
Variant cover by DERRICK CHEW

ON SALE IN JULY

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DC NATION SPOTLIGHT ON

DC STUDIOS

SUPERMAN

INTERVIEW WITH DIRECTOR JAMES GUNN

When was the first time you fell in love with Superman?

I've always liked Superman. As a kid, I was really attracted to the Superman Family comics with Superman, Supergirl, Krypto and the whole gang. I was a huge fan of the Richard Donner film as a child; everything about it just blew my mind. And I first saw it at a time when I was starting to become a little bit more aware of how important films were to me in my life.

Why was it important for Superman to be your first DC Studios film?

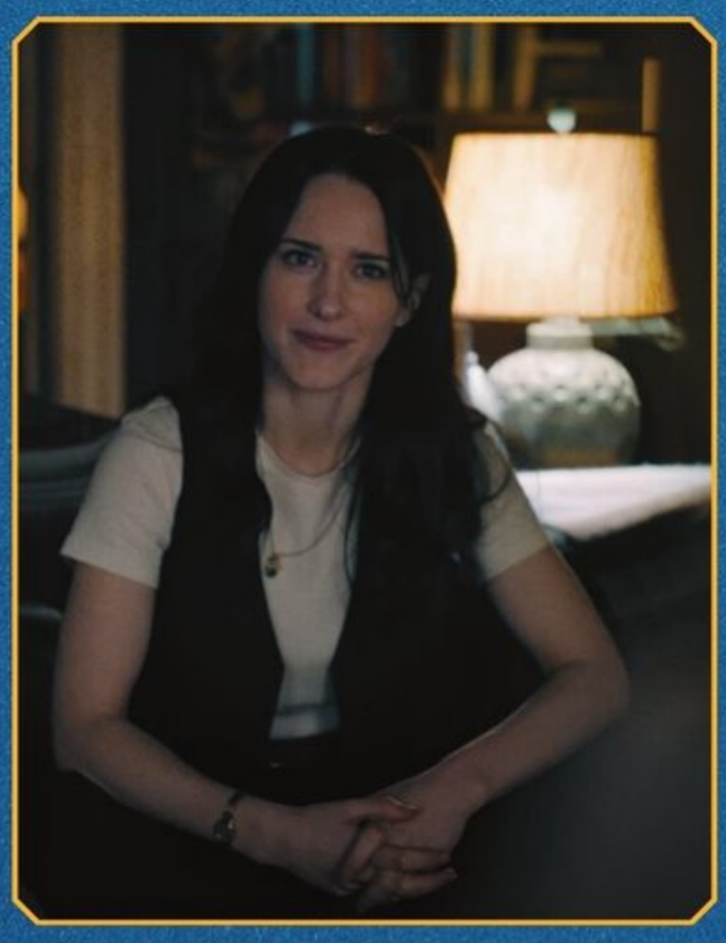
I felt like it was important to really put our best foot forward with DC Studios and, to me, that meant starting with *Superman*. Superman is the start of it all. He's the first superhero. There's the trinity—Batman, Superman and Wonder Woman—but we've seen a lot more of Wonder Woman and Batman over the past few years than we have of Superman, and he's an incredibly important character to DC.

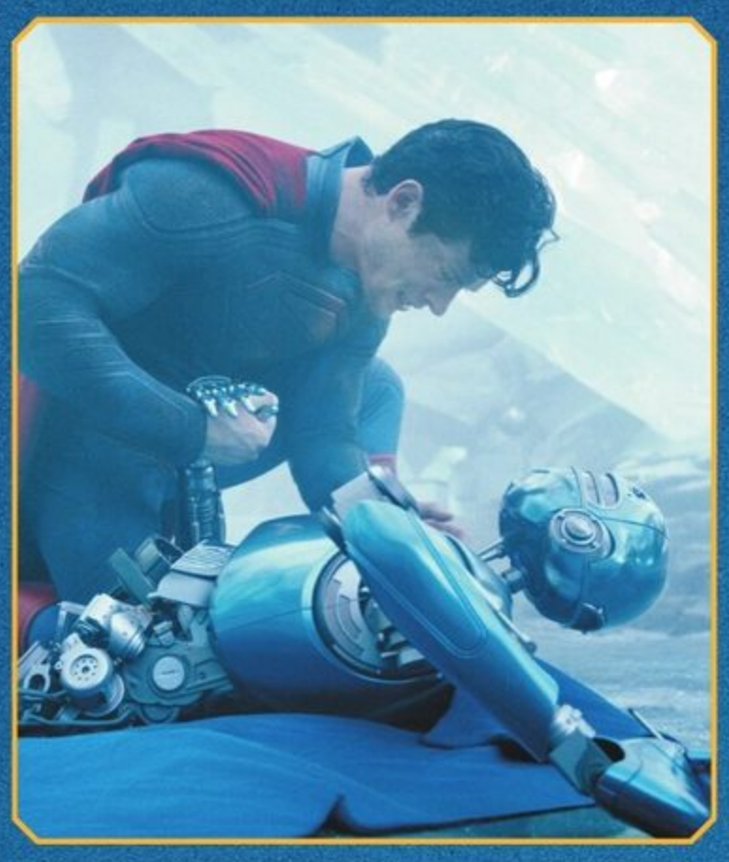
Why is David Corenswet the perfect Superman and Clark Kent?

I think that anybody who sees the movie will know why David Corenswet is Superman—because he just is. I was initially afraid about finding the right Superman. Luckily, I saw David's self-tape on the first day of auditioning actors, and I was like, 'Holy God, that's amazing.' You see him in the movie, and you realize this guy's just a fantastic actor. He also just happens to look and act and sound a lot like Superman. I think that David is iconic as Superman.

How does Rachel Brosnahan bring Lois Lane to life?

I remember at one time, Rachel turned to me and said, 'I'm scared of playing this character.' And I was like, 'Why?' And she said, 'Because I've never played someone who is so close to me.' And I think that's true. Rachel is a dynamo, and the character is a dynamo. She's incredibly energetic and funny and quick-witted and powerful. Rachel really is a lot like Lois. She's a complete force to be reckoned with.





What stories from the comics inspired your take on Superman?

I'm very inspired by the comics. Grant Morrison's *All-Star Superman* was incredibly influential to me and really was the way in which I fell in love with the character. Grant gave Superman something that I just loved and it was a big inspiration. Frank Quitely also gave him an appeal that I loved, which became part of the foundation of Superman in this movie.

In DC Comics, you have slightly different interpretations of these characters, whether it's *The Dark Knight* or *The Long Halloween*, the new Absolute run of comics. With our projects, we are taking these iconic characters and changing them slightly, and taking characters that are lesser-known and less iconic and putting them in important roles, like we've done with Peacemaker, for instance. So, I'm just doing what comics have always done.

DC STUDIOS

SUPERMAN

IN THEATERS JULY 11!

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